

SahelSounds_Still1: "dusty boombox in a garage in Niamey, Niger" © 2016 neopankollektiv

- Music is played everywhere and a big part of social life. "Play / Record" – two graphical metaphors for our film.

SahelSounds_Still2: "Fatou Seïdi Gahli performing open air in Illighadad, Niger" © 2016 neopankollektiv

- One of the very rare female guitarists in Niger, also performing "Tende" together with her friends as "Les Filles de Illighadad".

SahelSounds_Still3: "nightly gathering of musicians outside a house in Agadez, Niger" © 2016 neopankollektiv

- Agadez is known for its vibrant guitar scene and a sessions can be held anytime anyplace.

SahelSounds_Still4: "Etran de L`Aïr performing open air in Agadez, Niger" © 2016 neopankollektiv

- Even with the most worn-out equipment a three-hour concert is a breeze for this amazing six-member combo.

SahelSounds_Still5: "Christopher Kirkley packing new records in his office in Portland, Oregon USA" © 2016 neopankollektiv

- With now more than 40 releases Sahel Sounds is still D-I-Y, including hand-glued covers and printed liner notes.

SahelSounds_Still6: "keyboard of electronic music composer Hama, right before being played" © 2016 neopankollektiv

- Hama represents a new generation of electronic musicians from Niger, transforming Tuareg music to the next level.

SahelSounds_Still7: "on the road between Tchin-Tabardene and Abalak, Niger" © 2016 neopankollektiv

- Mobility is a huge part of Christophers work with Sahel Sounds and a crucial issue for the musicians as well, especially with still very restrictive visa-policies.